



St Mary's RC Primary School

Art and Design Policy

"Art and Design is not just a subject to learn, but an activity that you can practise: with your hands, eyes, your whole personality." Quentin Blake

Intent

At St Mary's we recognise that art, craft and design embody the joy of human creativity. Learning in these areas should engage, inspire and challenge all pupils whilst equipping them with the knowledge, skills and desire to experiment, invent and create their own works of art, craft and design. As pupils make progress they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Art and Design Aims at St Mary's

We aim for all pupils to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Planning

In Key Stage 1 and 2 work is planned with regard to the National Curriculum and is incorporated within various topics.

Teachers have worked with the Art and Design Subject Leader to ensure full coverage of curriculum requirements, differentiation and progression.

Teachers will also use a wide range of picture resources in the form of posters, books, photographs and internet websites.

Teachers plan weekly blocked lessons in line with the medium term topic planning and incorporate other resources to give the children a wide range of experiences. This is recorded in the class teacher's weekly planning. In Foundation Stage children work within the EYFS for Expressive Arts and Design as set out in the Curriculum Guidance for Foundation Stage.

Progression

The scheme of work for Key Stage 1 and 2 is designed to enable the children to use increasingly sophisticated materials and processes as they progress through the school. Their appreciation and evaluation of the work of other artists will also be encouraged through all topics.

In Foundation Stage children work on a range of creative themes and tasks, and they work in Expressive Arts and Design linked closely to other areas of the EYFS, especially Physical Development.

Progression in drawing skills will also be evidenced in each pupil's sketch book where a seated figure will be drawn at the beginning of each school year starting in Reception.

Differentiation

This will be mainly by outcome. Where differentiation is by task it will be based on the children's ability to handle concepts of colour, line, tone, pattern, texture, shape, form or space. All pupil artwork will be praised and appreciated.

All our children must have appropriate access to art, including provision of special resources or equipment where necessary or possible.

Timetabling

Each class will have 3 Art Topics a year, equating to around 18 hours of taught sessions. However, we recognise that Art and design is a curriculum area where all pupils succeed and an area that does best when practised regularly. Therefore the Subject Leader has produced a bank of 'stand alone' art sessions that can be used to enhance and complement other topics through the year.

Assessment and Record Keeping

Class teachers will report annually to the parents on the progress made. Pupils will be encouraged to assess their own work through discussion with staff and peers. Because of the personal nature of art it is important that pupils feel confident to experiment and express themselves. Therefore our response to the work must be positive and encourage the children to think about how they can progress or improve their work and apply skills. Children's work in art is not marked but displays of work demonstrate achievement of success criteria.

Art Sketch Books are used by the children across KS1 and KS2 to experiment and develop their own ideas linked to the topic and are not marked. Work is reviewed once a year and the Class Teachers will compile electronic photographic portfolios of children's work within topic SWAYS. In Foundation Stage children's Expressive Arts and Design is assessed termly.

At the beginning of each academic year all children draw a seated figure to assess the level of progression in drawing and their concept of line, space and shape. Class teachers will track the progress being made by each child in their class on a termly basis using KLIPs/Assessment proformas.

Display

We ensure that all children have the opportunity to display their work within the classroom or school. Class teachers display both the work of their children and that of other artists appropriately and imaginatively in their own rooms and communal areas. Work in progress can also be displayed and is encouraged. A selection of high quality 2D and 3D work from each class is chosen to display around the school. Interactive displays inviting a response from the viewer are encouraged. Staff using work in displays should not edit or change any of the children's work.

The Role of the Art and Design Subject Leader

The Subject Leader will:

- Keep up medium term planning which identifies the Art and Design areas and artists elements which each child should cover year by year, to include suggested tasks
- Create standalone Art and Design sessions that can be used through the year to enhance topics.
- Collate class assessments across the school and inform staff of previous achievements of children in their class to ensure progression
- Compile a photographic portfolio of children's work
- Monitor resources in the school in terms of consumable materials, reference books etc.
- Liaise and arrange visits from local artists and suggestions for visits to galleries and exhibitions
- Create events that the whole school can take part in to showcase their Art and Design.
- Keep a photographic record of 2D and 3D art activities throughout each academic year in electronic portfolios which can be used in a virtual art gallery on the school website
- Organise an after-school art based club each year

At St Mary's RC Primary School we aim to strike a balance between theory and practise, enabling pupils to experience a variety of art in different genres and styles from different cultures and in line with the National Curriculum.

We believe that:

'Art develops spiritual values and contributes a wider understanding to the experience of life, which helps to build a balanced personality.' Bridget Riley

Policy date - November 2022



All are welcome to here to walk with Jesus as we love, learn and flourish.