



**Art and Design
Cycle B**

| | EYFS | Year 1 and 2 | Year 3 and 4 | Year 5 and 6 |
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| Autumn 1 | Self Portrait/ Diwali Lamps/ Bonfire Pictures <u>Mark-making and drawing</u> I know how to use a variety of drawing tools and techniques – pastels, inks I know how to draw with increasing complexity and detail, such as representing a face with a circle and including details. | The Place Where I Live Record first hand observations of local area. Draw using a range of media. Rubbings of textures from the local area. Look at the artwork of Ribble Valley Artists | | Survival! Study camouflage in the natural world Draw, paint and repeat patterns using digital media |
| Autumn 2 | I know about different emotions and can draw them on the faces <u>Colour</u> I know about colours and how to mix colours I know about secondary and primary colours <u>Form</u> I know how shape and model my diva lamp I know about different forms. | Fighting Fit Observational figure drawings with proportions use wooden artist figures Drawing developed into 3D clay models Look at the artwork of Keith Haring | The Great Plague Drawing, painting, printing Look at the image of the skull from different positions Use a range of materials Look at the artwork of Damien Hirst | Super Sleuth Animal Art Work – look at the artwork from Victorian/Edwardian times in terms of classification of species and taxidermy Observational drawings/ annotated sketches/ 3D models |

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| Spring 1 | Observational Drawings/ Veg Printing/ Natural Art <u>Mark-making and drawing</u> I know how to use a variety of drawing tools and techniques – pencil, charcoal <u>Texture</u> | | The Art of Food Still life art linked to food – Look at Renoir's onions and Cezanne's apples Drawing, painting, 3D clay fruit and Veg | |
| Spring 2 | I know how to safely use and explore a variety of materials to create a piece of natural art I know I can use different textures <u>Printing</u> I know I can print with variety of objects and colours | | | Britten's Got Talent? Look at a range of artists inspired by music Use music in art sessions Study the work of Kandinsky Drawing, painting, digital art |
| Summer 1 | Making Fossils/ Drawing <u>Mark-making and drawing</u> I know I can return to and build on their previous learning, refining ideas and developing their ability to represent them – ICT | | Water, Water Everywhere 3D effects in drawing and painting Look at artwork of Constable, Hokusai, Monet, Adriana Brinsmead Stockham | |
| Summer 2 | <u>Form</u> I know how to manipulate materials | Buckets and Spades Drawings, digital media and textiles Seaside pictures using collage Look at the artwork of Heidi Meier | | |