



St Mary's RC Primary School

Music Policy

MISSION STATEMENT

"All are welcome here to walk with Jesus as we love, learn and flourish."

Music Statement of Intent

At St Mary's we want Music to be understood as a universal language that represents one of the highest forms of creativity. We want a high quality music education that will engage and enthuse children, and as a result will develop a love of music along with developing their talent and skills as a musician. By doing this, we will increase the children's self-confidence, creativity and sense of achievement. As children grow and develop at St Mary's, we want them to have a critical engagement and relationship with music which will allow them to compose and create music of their own along with listening and judging a wide range music from a variety of sources.

Aims

To ensure all staff, children, parents/carers and Governors are aware of the aims for learning and teaching Music at St Mary's RC Primary School and that these are consistently applied.

The national curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

School Staff

- To promote a confident, positive attitude towards the learning and use of Music making it an enjoyable experience;
- To promote confidence and competence;
- Encourage pupils by believing that every child, with hard work, can be good at Music through promoting a Growth Mindset.
- To understand the importance of Music in everyday use and in the world around us.
- To provide children with a broad range of activities and opportunities that will encourage them to develop their musical skills.
- To help children to develop their understanding of how music has changed over time and how this has been linked to global events.
- To understand the importance of the history of music.
- To explore and teach the importance of having opinions on music along with sharing them and respecting those that are different.

Parents and Carers

- To praise their children for the good things that they do in Music.
- To make Music a part of children's everyday lives.
- The School aims to involve parents/carers in their children's learning as much as possible and to inform them regularly of their child's progress in Music.
- Parents/carers have the opportunity to meet with their child's class teacher at least twice a year at Parents' Evenings and receive written reports during the year.
- Parents/carers are encouraged to speak to their child's teacher at any point during the year, either informally or by making a specific appointment to discuss anything to further support them at home.
- Information about their child's progress, achievements and future targets in Music is shared with parents/carers at these times and also ways that parents/carers may be able to assist with their child's learning.

Governors

A designated link governor will:

Meet with the Music Subject Leader at least once a year to find out about;

- The school's systems for planning work, supporting staff and monitoring progress;
- The allocation, use and adequacy of resources;
- How the standards of achievement are changing over time.
- Visit School and talk to pupils about their experiences of Music;
- Take part in lesson observations or planned Music activities in school;
- Promote and support the positive involvement of parents in Music;
- Attend training and other events relating to the Music curriculum;
- To be understanding and supportive of our aims in the learning and teaching of Music and to review this policy annually.

Music scheme

Our school uses the Charanga Music scheme (from Lancashire Music Service) as the basis for its curriculum planning. This scheme has an integrated, practical, exploratory and child led approach to musical learning.

The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Creating and Exploring)
- Singing and Performing.
- Using instruments including glockenspiels

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Additional musical ideas and planning can be supplemented within the scheme to support it where the teacher sees best and where it fits and supports other areas of the curriculum.

Implementation and organisation of Music

EYFS

- EYFS explores musical themes and content through the Expressive Arts and Design strand of the EYFS curriculum. This involves guiding children to recall a variety of songs and explore the sounds of tuned and un-tuned instruments.
- Teachers will promote the music curriculum through indoor and outdoor activities to engage children's curiosity.
- They are assessed according to the Early Learning Goals at the end of the EYFS Curriculum.
- Depending on the lesson being taught, reception children are with the rest of the KS1 children for the input or building their Music skills through carefully planned activities within the continuous provision.

KS1

In KS1 children are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and un-tuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the interrelated dimensions of music.
- Explore musical terminology
- Listen to and appraise different styles of music.

KS2

In KS2 children are taught to:

- Sing and play musically with increasing confidence and control.
- Develop an understanding of musical composition, organising and manipulating idea within musical structures and reproducing sounds from aural memory.
- Play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- Improvise and compose music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music
- Explore musical terminology
- Listen to and appraise different styles of music.

Resources

We have a variety of quality resources, both tangible and computer based, to support our learning and teaching.

- Charanga is used to provide a whole school scheme of Music. This includes opportunities for computer based learning along with practical exploration through bodies and instruments.
- School has glockenspiels which can be shared within each classroom.
- Percussion instruments are shared and stored on an instrument trolley.

Planning Formats

- All teachers use the weekly planning proforma that includes space for Learning Objectives for each year group, whole class input, individual group activities and plenaries

Assessment

- EYFS are assessed according to Early Learning Goals.
- Years 1 and 2 are assessed according the Lancashire Key Learning Assessments.
- Years 3 and 4 are assessed according to Lancashire Key Learning Assessments.
- Years 5 and 6 are assessed according to Lancashire Key Learning Assessments.

Opportunities

Children in KS2 have the opportunity to join the school choir. Each year, the choir takes part in the 'Sing Together' concert performed at King George's Hall

in Blackburn. The concert, organised with Blackburn Cathedral, provides opportunities for the children to:

- Learn new songs
- Receive high quality training from the 'Sing Together' staff three times a year
- Accompany songs with sign language
- Perform in both larger and smaller groups
- Perform on stage to a large audience

Children have the opportunity to learn a musical instrument in school. This is opted into and paid for by parents. The children are taught by specialist peripatetic music teachers. The children can learn the following instruments:

- guitar
- drums
- piano/ keyboard
- flute
- clarinet
- other woodwind instruments on request

Cross Curricular

- Opportunities are used to draw Music experiences out of a range of activities in other subjects as is appropriate to enable children to apply and use Music in both real life and academic contexts.
- Links between learning both in school and out of school are made.

Homework

- Homework (please refer to the School's Homework Policy)
- Music tasks can be given as homework tasks by class teachers where applicable

Subject Leader

- To ensure a high profile for the subject
- To ensure that a full range of relevant and effective resources are available to enhance and support learning.
- To model the teaching of music.
- To ensure progression of the key knowledge and skills identified within each unit and that these are integral to the programme of study and secure at the end of each age phase.

- To monitor books/videos and ensure that key knowledge is evidenced in outcomes, alongside and as supported, by HT
- To monitor planning and oversee the teaching of music
- To discuss weekly children's progress or lesson outcomes in music
- To lead further improvement in and development of the subject as informed by effective subject overview
- To ensure that the music curriculum has a positive effect on all pupils including those who are disadvantaged or have low attainment
- To ensure that the music curriculum takes account of the school's context, promote the Catholic ethos.
- To ensure that approaches are informed by and are in line with current identified good practice and pedagogy.

Policy written by Rebecca Holland

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