



**Skills Progression Document  
Art and Design**

	Year 1 and 2	Year 3 and 4	Year 5 and 6
<p><b>Exploring and Developing Ideas</b></p>	<ul style="list-style-type: none"> <li>▪ Record and explore ideas from first hand observations.</li> <li>▪ Ask and answer questions about the starting points for their work.</li> <li>▪ Develop their ideas – try things out, change their minds.</li> <li>▪ Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>▪ Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>▪ Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>
<p><b>Evaluating and Developing Work</b></p>	<ul style="list-style-type: none"> <li>▪ Review what they and others have done and say what they think and feel about it.</li> <li>▪ Identify what they might change in their current work or develop in future work.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>▪ Adapt their work according to their views and describe how they might develop it further.</li> <li>▪ Annotate work in journal.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>▪ Adapt their work according to their views and describe how they might develop it further.</li> <li>▪ Annotate work in a journal.</li> </ul>
<p><b>Drawing</b></p>	<ul style="list-style-type: none"> <li>▪ Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>▪ Control the types of marks made with the range of media.</li> <li><b>Lines and Marks</b></li> <li>▪ Name, match and draw lines/marks from observations.</li> <li>▪ Invent new lines.</li> <li>▪ Draw on different surfaces with a range of media.</li> <li><b>Form and Shape</b></li> <li>▪ Observe and draw shapes from observations.</li> <li>▪ Draw shapes in between objects.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experiment with ways in which surface detail can be added to drawings.</li> <li>▪ Use journals to collect and record visual information from different sources.</li> <li>▪ Draw for a sustained period of time at an appropriate level.</li> <li><b>Lines and Marks</b></li> <li>▪ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>▪ Experiment with different grades of pencil and other implements to create lines and marks.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Work from a variety of sources including observation, photographs and digital images.</li> <li>▪ Work in a sustained and independent way to create a detailed drawing.</li> <li>▪ Develop close observation skills using a variety of view finders.</li> <li>▪ Use a journal to collect and develop ideas.</li> <li>▪ Identify artists who have worked in a similar way to their own work.</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Invent new shapes.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>▪ Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>▪ Investigate textures by describing, naming, rubbing, copying.</li> </ul>	<p><b>Form and Shape</b></p> <ul style="list-style-type: none"> <li>▪ Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> <li>▪ Begin to show an awareness of objects having a third dimension.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>▪ Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>▪ Apply tone in a drawing in a simple way.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>▪ Create textures with a wide range of drawing implements.</li> <li>▪ Apply a simple use of pattern and texture in a drawing.</li> </ul>	<p><b>Lines, Marks, Tone, Form and Texture</b></p> <ul style="list-style-type: none"> <li>▪ Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>▪ Experiment with wet media to make different marks, lines, patterns, textures and shapes.</li> <li>▪ Explore colour mixing and blending techniques with coloured pencils.</li> <li>▪ Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>▪ Start to develop their own style using tonal contrast and mixed media.</li> </ul> <p><b>Perspective and Composition</b></p> <ul style="list-style-type: none"> <li>▪ Begin to use simple perspective in their work using a single focal point and horizon.</li> <li>▪ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.</li> <li>▪ Show an awareness of how paintings are created i.e. Composition.</li> </ul>
<p><b>Digital Media</b></p>	<ul style="list-style-type: none"> <li>▪ Explore ideas using digital sources i.e. internet, CD-ROMs.</li> <li>▪ Record visual information using digital cameras, video recorders.</li> <li>▪ Use a simple graphics package to create images and effects with:</li> <li>▪ <b>lines</b> by changing the size of brushes in response to ideas;</li> <li>▪ <b>shapes</b> using eraser, shape and fill tools; and</li> <li>▪ <b>colours and texture</b> using simple filters to manipulate and create images.</li> <li>▪ Use basic selection and cropping tools.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Record and collect visual information using digital cameras and video recorders.</li> <li>▪ Present recorded visual images using software.</li> <li>▪ Use a graphics package to create images and effects with; <b>lines</b> by controlling the brush tool with increased precision.</li> <li>▪ Change the type of brush to an appropriate style.</li> <li>▪ Create <b>shapes</b> by making selections to cut, duplicate and repeat.</li> <li>▪ Experiment with <b>colours and textures</b> by using effects and simple filters to</li> </ul>	<ul style="list-style-type: none"> <li>▪ Record, collect and store visual information using digital cameras etc.</li> <li>▪ Present recorded visual images using software e.g. Photostory, Powerpoint.</li> <li>▪ Use a graphics package to create and manipulate new images.</li> <li>▪ Be able to Import an image (scanned, retrieved, taken) into a graphics package.</li> <li>▪ Understand that a digital image is created by layering.</li> <li>▪ Create layered images from original ideas.</li> </ul>

		manipulate and create images for a purpose.	
<b>Painting</b>	<ul style="list-style-type: none"> <li>▪ Use a variety of tools and techniques including different brush sizes and types.</li> <li>▪ Mix and match colours to artefacts and objects.</li> <li>▪ Work on different scales.</li> <li>▪ Experiment with tools and techniques e.g. layering, mixing media, scrapping through.</li> <li>▪ Name different types of paint and their properties.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Identify primary and secondary colours by name.</li> <li>▪ Mix primary shades and tones.</li> <li>▪ Mix secondary colours.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>▪ Create textured paint by adding sand, plaster.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>▪ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>▪ Create different effects and textures with paint according to what they need for the task.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Mix colours and know which primary colours make secondary colours.</li> <li>▪ Use more specific colour language.</li> <li>▪ Mix and use tints and shades.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Develop a painting from a drawing.</li> <li>▪ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> <li>▪ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Mix and match colours to create atmosphere and light effects.</li> <li>▪ Be able to identify and work with complementary and contrasting colours.</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>▪ Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.</li> <li>▪ Make simple marks on rollers and printing palettes.</li> <li>▪ Take simple prints i.e. mono –printing.</li> <li>▪ Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.</li> <li>▪ Build repeating patterns and recognise pattern in the environment.</li> <li>▪ Create simple printing blocks with press print.</li> <li>▪ Design more repetitive patterns.</li> </ul> <p>▪ <b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Experiment with overprinting motifs and colour.</li> </ul> <p>▪ <b>Texture</b></p> <ul style="list-style-type: none"> <li>▪ Make rubbings to collect textures and patterns.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Create printing blocks using a relief or impressed method.</li> <li>▪ Create repeating patterns.</li> <li>▪ Print with two colour overlays.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Create printing blocks by simplifying an initial journal idea.</li> <li>▪ Use relief or impressed method.</li> <li>▪ Create prints with three overlays.</li> <li>▪ Work into prints with a range of media e.g. pens, colour pens and paints.</li> </ul>

<p><b>Textiles</b></p>	<ul style="list-style-type: none"> <li>▪ Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>▪ Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>▪ Cut and shape fabric using scissors/snips.</li> <li>▪ Apply shapes with glue or by stitching.</li> <li>▪ Apply decoration using beads, buttons, feathers etc.</li> <li>▪ Create cords and plaits for decoration.</li> <li>▪ <b>Colour</b></li> <li>▪ Apply colour with printing, dipping, fabric crayons.</li> <li>▪ Create and use dyes i.e. onion skins, tea, coffee.</li> <li>▪ <b>Texture</b></li> <li>▪ Create fabrics by weaving materials i.e. grass through twigs.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</li> <li>▪ Match the tool to the material.</li> <li>▪ Develop skills in stitching, cutting and joining.</li> <li>▪ Experiment with paste resist.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use fabrics to create 3D structures.</li> <li>▪ Use different grades of threads and needles.</li> <li>▪ Experiment with batik techniques.</li> <li>▪ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</li> </ul>
<p><b>3D</b></p>	<ul style="list-style-type: none"> <li>▪ Manipulate malleable materials in a variety of ways including rolling and kneading.</li> <li>▪ Explore sculpture with a range of malleable media.</li> <li>▪ Manipulate malleable materials for a purpose, e.g. pot, tile.</li> <li>▪ Understand the safety and basic care of materials and tools.</li> <li>▪ <b>Form</b></li> <li>▪ Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>▪ Use simple 2-D shapes to create a 3-D form.</li> <li>▪ <b>Texture</b></li> <li>▪ Change the surface of a malleable material e.g. build a textured tile.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Plan, design and make models from observation or imagination.</li> <li>▪ Join clay adequately and construct a simple base for extending and modelling other shapes.</li> <li>▪ Create surface patterns and textures in a malleable material.</li> <li>▪ Use papier mache to create a simple 3D object.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shape, form, model and construct from observation or imagination.</li> <li>▪ Use recycled, natural and man-made materials to create sculptures.</li> <li>▪ Plan a sculpture through drawing and other preparatory work.</li> <li>▪ Develop skills in using clay including slabs, coils, slips, etc.</li> <li>▪ Produce intricate patterns and textures in a malleable media.</li> </ul>
<p><b>Collage</b></p>	<ul style="list-style-type: none"> <li>▪ Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Add collage to a painted, printed or drawn background.</li> <li>▪ Use a range of media to create collages.</li> </ul>

	<ul style="list-style-type: none"><li>▪ Arrange and glue materials to different backgrounds.</li><li>▪ Sort and group materials for different purposes e.g. colour texture.</li><li>▪ Fold, crumple, tear and overlap papers.</li><li>▪ Work on different scales.</li><li>▪ <b>Colour</b></li><li>▪ Collect, sort, name match colours appropriate for an image.</li><li>▪ <b>Shape</b></li><li>▪ Create and arrange shapes appropriately.</li><li>▪ <b>Texture</b></li><li>▪ Create, select and use textured paper for an image.</li></ul>	<ul style="list-style-type: none"><li>▪ Use collage as a means of collecting ideas and information and building a visual vocabulary.</li></ul>	<ul style="list-style-type: none"><li>▪ Use different techniques, colours and textures etc. when designing and making pieces of work.</li><li>▪ Use collage as a means of extending work from initial ideas.</li></ul>
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