

05/01/16

Year 3/4

	Spring 1 Healthy Heroes	Art Sessions
	L.I.	Learning Opportunities
1	<p>To explore the work of an artist.</p> <p>To make marks and lines with a wide range of drawing implements.</p> <p>To draw for a sustained period of time at an appropriate level.</p>	<p>Introduce the children to the work of Claes Oldenburg's food sculptures. Discuss and encourage children to make observations. Discuss his food choices in terms of healthy eating.</p> <p>Introduce the new sketch books and show children the different implements available. Demonstrate using each one and hint at the effects each one can have. Explain to the children that you want them to experiment in their sketch books. Children have 20 minutes to explore the implements. Bring the children back together to discuss what they have discovered.</p> <p>Look again at the beef burger sculpture by Claes Oldenburg. Discuss how it was possibly made and what materials may have been used. Demonstrate drawing a version of it. Ask the children to choose 5 of the implements they have already explored and then draw the burger 5 times in their sketch books. Demonstrate not rushing but taking care over their work. Children aim to spend 5 minutes on each version.</p> <p>Bring the children back together and let them decide which version they enjoyed producing the best and why.</p>

11/01/16 Year 3/4

	Spring 1 Healthy Heroes	Art Sessions
	L.I.	Learning Opportunities
2	<p>To explore the work of an artist.</p> <p>To make a 3D model from observation.</p> <p>To be able to modify their own work.</p> <p>To draw for a sustained period of time at an appropriate level.</p>	<p>Recap the artist Claes Oldenburg and ask the children to describe from memory some of his work. Look at further examples of his sculptures before looking again at the Floor Burger.</p> <p>Introduce PlayDoh and discuss using it and when children have used it previously. Explain the task. Each child is to have one colour and to re-create the Floor Burger as one colour but to be able to clearly see the layers, shapes and creases and observed in the original. TAs to take photos of children with their sculpture.</p> <p>Bring the children back together and discuss burgers. What else would they like to add to that burger? Children are then given a different colour of PlayDoh and asked to use it to add their extra ingredient to their sculpture. Again TAs to take photos. Children are given opportunity to discuss their modification with a partner.</p> <p>Look again at the beef burger sculpture by Claes Oldenburg. Give the children a range of drawing pencils, recap what the coding on them represents. Demonstrate using them to begin a sketch of the Floor Burger. Then give children time to do their own sketch on paper ready for a wall display.</p>

19/01/16 Year 3/4

	Spring 1 Healthy Heroes	Art Sessions
	L.I.	Learning Opportunities
3	<p>To explore the work of an artist.</p> <p>To be able to make detailed observations.</p> <p>To create surface patterns in a malleable material.</p> <p>To draw for a sustained period of time at an appropriate level.</p> <p>To create textures with a wide range of drawing implements.</p>	<p>Recap the artist Claes Oldenburg and ask the children to describe from memory some of his work.</p> <p>Discuss what observations are, how important they can be and how that relates to art. Put up a picture of The Three Musicians by Picasso. In their sketch books children make 10 observations about the art and then share them as a class. Explain that through today's lessons we will be making observations and then applying them to our work.</p> <p>Introduce the various pieces of fruit and veg. Identify each one and then position them around the room. Revise using the PlayDoh from last week and then model recreating one of the pieces of food in PlayDoh, particularly texture. Show using tools and implements to create texture. Children then re-create the fruit and veg in PlayDoh adding in textures based on their observations. TAs to record their work in photos.</p> <p>Using the same drawing tools as in session 1 children then draw/sketch/shade the fruit and veg in their sketch books. The emphasis here on using their observations to recreate textures.</p>

26/01/16 Year 3/4

	Spring 1 Healthy Heroes	Art Sessions
	L.I.	Learning Opportunities
4	<p>To explore the work of an artist. To make thoughtful observations.</p> <p>To experiment with different implements. To draw for a sustained period of time.</p> <p>To experiment with different textures in paint.</p>	<p>Recap the topic so far and then show children the famous painting by Renoir 'Onions'. Ask children to verbalise their observations and discuss. Break the painting down into background and foreground and discuss the techniques Renoir has used. In sketch books children do their own versions of Renoir's Onions once using biro and then again using a range of drawing pencils.</p> <p>Whilst children are drawing in their sketch books TAs withdraw children in small groups to paint a background in a similar fashion to the one Renoir produced in his work. Children will be using brush strokes to create different textures.</p> <p>If time and in preparation for the next session, children begin using PCs and ipads to find pictures of broccoli and then begin sketching them in their sketch books.</p>

	Spring 1 Healthy Heroes	Art Sessions
	L.I.	Learning Opportunities
5	<p>To explore the work of an artist. To make thoughtful observations.</p> <p>To be limited to which media they can use to create their artwork.</p> <p>To experiment creating a 3D piece of art.</p>	<p>Recap the topic so far and then look again at the famous painting by Renoir 'Onions'. Ask the children to discuss how they made their backgrounds last week. Share a few examples and compare them to Renoir's.</p> <p>Look in detail at the onions and garlic in the foreground. Talk about scale and show children examples of the sizes they need to recreate for their onions and garlic.</p> <p>Explain that the garlic bulbs can only be made using card tissue, paper and charcoal and the onions can only be made using card, pastels and chalk.</p> <p>Children make their onions and garlic and then glue them onto their backgrounds.</p> <p>After children have spent 15 mins on the task, stop them, bring them back together and introduce mod roc. Explain what it is and demonstrate using it to take on the shape/form of different fruit or veg.</p> <p>Children then return to their Renoir work. In small groups children work with the TAs, recreating different fruit and veg out of mod roc. Children have the real fruit and veg in front of them to take their observations from.</p>